

DOKO DEMO SOUND

Okinawas
Sound, Stage and Lighting
Rental Alternative

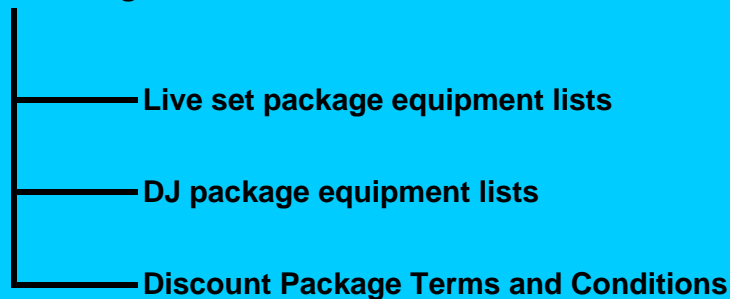
2007 Prices

<http://www.dds2006.com>

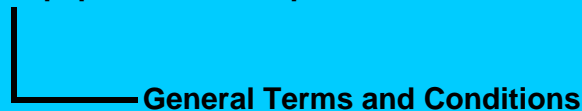
Email: event@dds2006.com

090-3793-1722

Discount Package Prices



General equipment list and prices



HEAR THE DIFFERENCE!

LIVE SET DISCOUNT PACKAGE PRICES

| PACKAGE NUMBER | SHORT PACKAGE DESCRIPTION | | Regular Price | Discount | <u>YOUR PRICE!</u> |
|----------------|---------------------------|--------------------------------|---------------|----------|---------------------------|
| 1 | Indoor: | FOH (1X1), No lights | 143,000 | 30 % | 100,100 |
| 2 | Indoor: | FOH (1X1), Lighting (PAR Cans) | 158,000 | 30 % | 110,600 |
| 3 | Indoor: | FOH (2X2), No lights | 178,000 | 35 % | 115,700 |
| 4 | Indoor: | FOH (2X2), Lighting (PAR Cans) | 193,000 | 35 % | 125,450 |
| 5 | Stage: | FOH (2X2), Lighting (PAR Cans) | 333,000 | 45 % | 183,150 |
| 6 | Stage: | FOH (2X2), Lighting (Full set) | 358,000 | 45 % | 196,900 |
| 7 | Stage, DJ Booth: | FOH (2X2), Lighting (PAR Cans) | 375,500 | 45 % | 206,525 |
| 8 | Stage, DJ Booth: | FOH (2X2), Lighting (Full set) | 400,500 | 45 % | 220,275 |

DJ DISCOUNT PACKAGE PRICES

| PACKAGE NUMBER | SHORT PACKAGE DESCRIPTION | | Regular Price | Discount | <u>YOUR PRICE!</u> |
|----------------|---------------------------|---|---------------|----------|---------------------------|
| 1 | Indoor: | FOH (1X1), No lights | 95,000 | 40 % | 57,000 |
| 2 | Indoor: | FOH (1X1), Lighting (Black lights , Oil projectors) | 117,500 | 40 % | 70,500 |
| 3 | Indoor: | FOH (2X2), No lights | 136,000 | 45 % | 74,800 |
| 4 | Indoor: | FOH (2X2), Lighting (Black lights, Oil projectors) | 158,500 | 45 % | 87,175 |
| 5 | DJ Booth: | FOH (2X2), Lighting (Black lights, Oil projectors) | 253,500 | 55 % | 114,075 |
| 6 | DJ Booth: | FOH (2X2), Lighting (Full set) | 271,000 | 50 % | 135,500 |
| 7 | Stage: | FOH (2X2), Lighting (Black lights, Oil projectors) | 288,500 | 55 % | 129,825 |
| 8 | Stage: | FOH (2X2), Lighting (Full set) | 306,000 | 50 % | 153,000 |

Prices shown are based on the following:

In addition to the labor included as specified in the detailed equipment lists the following applies:

Indoor event: Organizer provides staff for load-in and load-out. (minimum of 2 persons)

Outdoor event: Organizer provides staff to raise and take down stage cover (minimum of 4 persons)

If staff mentioned above can not be provided by the organizer a minimum charge of 15,000 Yen will be added for each additional DDS staff required per day.

If required, a minimum charge of 35,000 Yen will be added for **each sound engineer required per day.**

Refer to the [LIVE SET PACKAGE EQUIPMENT LIST](#) and [DJ PACKAGE EQUIPMENT LIST](#) for detailed equipment lists.

DDS DISCOUNT PACKAGE TERMS AND CONDITIONS

1. Prices shown are for the first day. For each additional day, add 50% of the price shown.
2. Non-Refundable 1/4 payment of guarantee fee may be required at time of reservation.
3. **Balance of payment of services due prior to set-up.**
4. No refunds once set-up is complete.
5. A DDS operator is required for all FOH and passive Monitor rentals.
6. In the event that any agent of the organizer changes ANY limiter or filter settings, a deposit for 50% of the speaker costs will be required to cover the repair cost of any equipment which may be damaged as a result of changes to the settings.
7. If organizer is unable to provide negotiated load-in / load-out staff, an additional fee of 15,000 yen / person will be charged for additional labor required by DDS per day.
8. If organizers negotiated staff is late or unable to perform negotiated tasks DDS will not be held responsible for set-up delays.
9. Organizer acknowledges that ONLY DDS staff will disconnect, remove and coil cables. This may extend the time required to pack up at the conclusion of the event.
10. Organizer is responsible for repair / replacement cost of any missing or damaged equipment due to incorrect instalation, operation, mis-handeling, or neglect by personnel other than DDS staff.
11. For any event requiring transportation by ferry, the organizer is responsible for ferry costs and lodging for DDS staff and sound engineers.
12. Minimum generator capacity of 40KW is required.
13. Organizer is responsible for generator, generator delivery and fuel arrangements / payment.
14. DDS is not responsible for generator malfunction. DDS highly recomends one backup generator.
15. Organizer acknowledges that vendors and miscellaneous lighting will require an additional generator.
16. **Organizer acknowledges that he or she is responsible for the replacement cost of ANY AND ALL items vandalized or stolen. The organizer is responsible for the security and conduct of customers and event staff.**
17. DDS reserves the right to substitute specific mfr and model numbers of equipment with similar functional items.
18. All of the above terms and conditions apply unless indicated in writing under "Description of Services". Additional terms and conditions may apply for promotional packages in which case those terms will be indicated in writing.

ANY TIME... ANY WHERE...

Live Sound & Dance experience

FEBRUARY 2007 PRICELIST

| | Available qty | Price (1 pc) | Total price | QTY requested | Extended price |
|--|---------------|--------------|-------------|---------------|---|
| Front of House (Price includes amps and driverack.) | | | | | |
| Bi-amped highs @ 800 / 1600 Watts ea (JBL SRX715) | 4 | 8,750 | 35,000 | FOH | |
| Subs @ 800 / 1600 Watts ea (JBL MPRO418S / SRX Drivers) | 4 | 8,750 | 35,000 | | |
| Monitors *(Price includes amps) | | | | | |
| *Full range monitors @ 350 Watts ea (JBL MPRO415) | 4 | 7,000 | 28,000 | MONITORS | |
| 300 / 100 Watt bi-amp powered monitors (JBL EON G2) | 2 | 5,000 | 10,000 | | |
| 120 Watt powered monitors (JBL EON 15) | 2 | 4,000 | 8,000 | | |
| AMPS / DRIVERACK (STAND ALONE RENTAL FEE) | | | | | |
| PA (DBX DriveRack 4800, KT DN370, SPX-2000) | 1 | 20,000 | 20,000 | AMPS / EQ | |
| Crown TI-8000 | 1 | 10,000 | 10,000 | | |
| Crown TI-4000 | 1 | 10,000 | 10,000 | | |
| Crown MA 3600 | 1 | 10,000 | 10,000 | | |
| Crown MA 2402 | 2 | 10,000 | 20,000 | | |
| QSC PLX 2402 | 1 | 5,000 | 5,000 | | |
| DBX-2231 EQ (2 ch) | 2 | 2,500 | 5,000 | | |
| DBX-1066 comp/lim (2 ch) | 1 | 2,500 | 2,500 | | |
| DBX-160A comp (1 ch) | 2 | 3,000 | 6,000 | | |
| Mixer / accessories | | | | | |
| Pioneer DJM-50C | 1 | 7,500 | 7,500 | MIXER | |
| 8 channel DJ mixer (Behringer DX-1000) | 1 | 5,000 | 5,000 | | |
| 16 x 6 mixing console w / effects (Yamaha MG16/6FX) | 1 | 7,500 | 7,500 | | |
| 18 x 3/2 mixing console w / effects (UB1832FX-PRO) | 1 | 7,500 | 7,500 | | |
| 32 x 4 mixing console (Mackie SR32-4-VLZ PRO) | 1 | 12,500 | 12,500 | | |
| 30 meter Snake cable, 16 channel and / or 20 channel | 2 | 5,000 | 10,000 | | |
| Mics with stands / DI boxes | | | | | |
| * DI Box | | | | DI BOX | |
| Countryman Type 85 (Active) | 2 | 1,500 | 3,000 | | |
| SansAmp Tech 21 Bass DI | 1 | 1,500 | 1,500 | | |
| Behringer DI 800 (8 ch) | 1 | 2,000 | 2,000 | | |
| Behringer DI100 | 2 | 1,000 | 2,000 | | |
| ** Stage mics | | | | STAGE MIC | |
| Shure b52 (Kick drum mic) | 1 | 1,500 | 1,500 | | |
| Shure SM-57 (Instrument / drum mic) | 6 | 1,000 | 6,000 | | |
| Shure SM-58 | 5 | 1,000 | 5,000 | | |
| Shure b58 | 2 | 1,500 | 3,000 | | |
| CDJ | | | | | |
| Pioneer CDJ 700 | 2 | 5,000 | 10,000 | CDJ | |
| Lights | | | | | |
| Black light / 400Watt | 2 | 5,000 | 10,000 | LIGHTING | |
| MARTIN, Mania DC1 Liquid Effect Light | 2 | 5,000 | 10,000 | | |
| String lights w/ sound activated controller | 1 | 2,500 | 2,500 | | |
| Oil projector | 1 | 2,500 | 2,500 | | |
| PAR 46 spot lights | 6 | 1,500 | 9,000 | | |
| PAR 64 spot lights | 4 | 1,500 | 6,000 | | |
| | | | | | Controlled by DMX controller / dimmer packs. |
| Staging | | | | | |
| Stage | 1 | 50,000 | 50,000 | STAGING | 5.8M (L/R) x 4.8M (F/R) x 80cm (H) |
| Stage cover | 1 | 20,000 | 20,000 | | 6M (L/R) x 5M (F/R) x 4M (H) |
| DJ booth | 1 | 15,000 | 15,000 | | |
| PA booth cover | 1 | 10,000 | 10,000 | | |
| Power distribution system *(pwr cond + surge protection @ 120VAC) | | | | | |
| 30 KW 3 phase | 1 | 15,000 | 15,000 | POWER | 300 amp *(90 ampere main hub, ASD 120, 90) |
| 18 KW, 3 phase | 1 | 6,000 | 6,000 | | 180 amp (90 ampere main hub + 90 amp outboard) |
| 12KW, 3 phase | 1 | 10,000 | 10,000 | | 120 amp *(Furman ASD 120) |
| 10 KW, 3 phase | 1 | 3,000 | 3,000 | | 90 amp (90 ampere outboard) |
| Outdoor labor fee / no stage. (ashiba, tarps, cleaning, ect.) | | | 15,000 | | |
| Set-up / take down LABOR | | | per person | 15,000 | |
| Operator | | | | 25,000 | |
| Live performance sound engineer | | | | 40,000 | |
| TOTAL | | | | | |

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